

Worcester Roots: Three Local Alumni Launch an Exhibition

Worcester, MA—The Worcester Center for Crafts' Krikorian Gallery is proud to announce the debut of the new exhibition, *Worcester Roots*. The show will be on view from September 30 through November 6, 2021. Gallery hours are Tuesday through Saturday 10am-5pm.

Gedas Paskauskas, Terry Lamacchia, and RJ Grady are alumni of the School of the Worcester Art Museum and the Worcester Center for Crafts. The exhibition is a celebration of their art school beginnings. After 48 years of pursuing their individual paths in creating art, this is their first group show.



Fig. 1. Lamacchia, Terry. Castleton on Hudson Bridge. Acrylic paint, digital photograph, and collage on canvas.

Fig. 2. Paskauskas, Gedas. Portal Series, Gumbo Lake. Metallic inkjet print on dibond and plexi.

Fig. 3. Grady, RJ. Schuller's Flood. Oil on Linen.

The three artists have honed a lifetime of art into works that inhabit the world between mystery and meaning, exploring in each both expressionism and realism. Their work includes painted abstractions in photographed landscapes, road, bridge and tunnel imagery reinterpreted through expressionist painting and still life paintings as seen through distorted perspective.

For *Worcester Roots*, each artist has selected work that exemplifies their range of inquiry and breadth of media. Gedas Paskauskas (School of the Worcester Art Museum, '73'), has explored oil painting and photography and studied with Robert Douglas Hunter. Terry Lamacchia (SWAM, '73, School of Visual Arts, '82, and College of St. Rose, '92), taught art and exhibited in NYC and upstate NY for 40 years before returning to Massachusetts. RJ Grady (SWAM '73 and Clark University '75), studied with Robert Douglas Hunter and was studio assistant to Gyorgy Kepes of MIT.

The Krikorian Gallery charges no admission and is open to the public.

About the Worcester Center for Crafts

The Worcester Center for Crafts (WCC) is one of the oldest non-profit institutions for craft study in the United States. Founded in 1856 as the Worcester Employment Society to help immigrant women produce and sell handcrafted wares to support their families, the Center evolved into New England's leading center for craft education, exhibition, and entrepreneurship. In 2004, the organization expanded and opened the New Street Glass Studio- an off campus, 8000 square foot state-of-the-art multi-studio glass facility. The WCC offers the only comprehensive glass studio program in New England available to the public. Through an affiliation begun in 2009, the WCC is home to the Worcester State University's visual arts studios.

The Craft Center's mission: The Craft Center's mission is "to inspire and build a creative community" by providing high-quality craft education and training, by supporting craft artists in their professions, and through advocacy and public education initiatives including adult education classes and workshops, exhibitions showcasing the work of established and emerging artists, artist residencies, lectures, family events, studio rentals, Gallery Store, its Youth Craft + Creativity program and major events. The WCC is a member of the Worcester Cultural Coalition and receives funding from the Massachusetts Cultural Council.

For more information, please contact:

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